

Portfolio

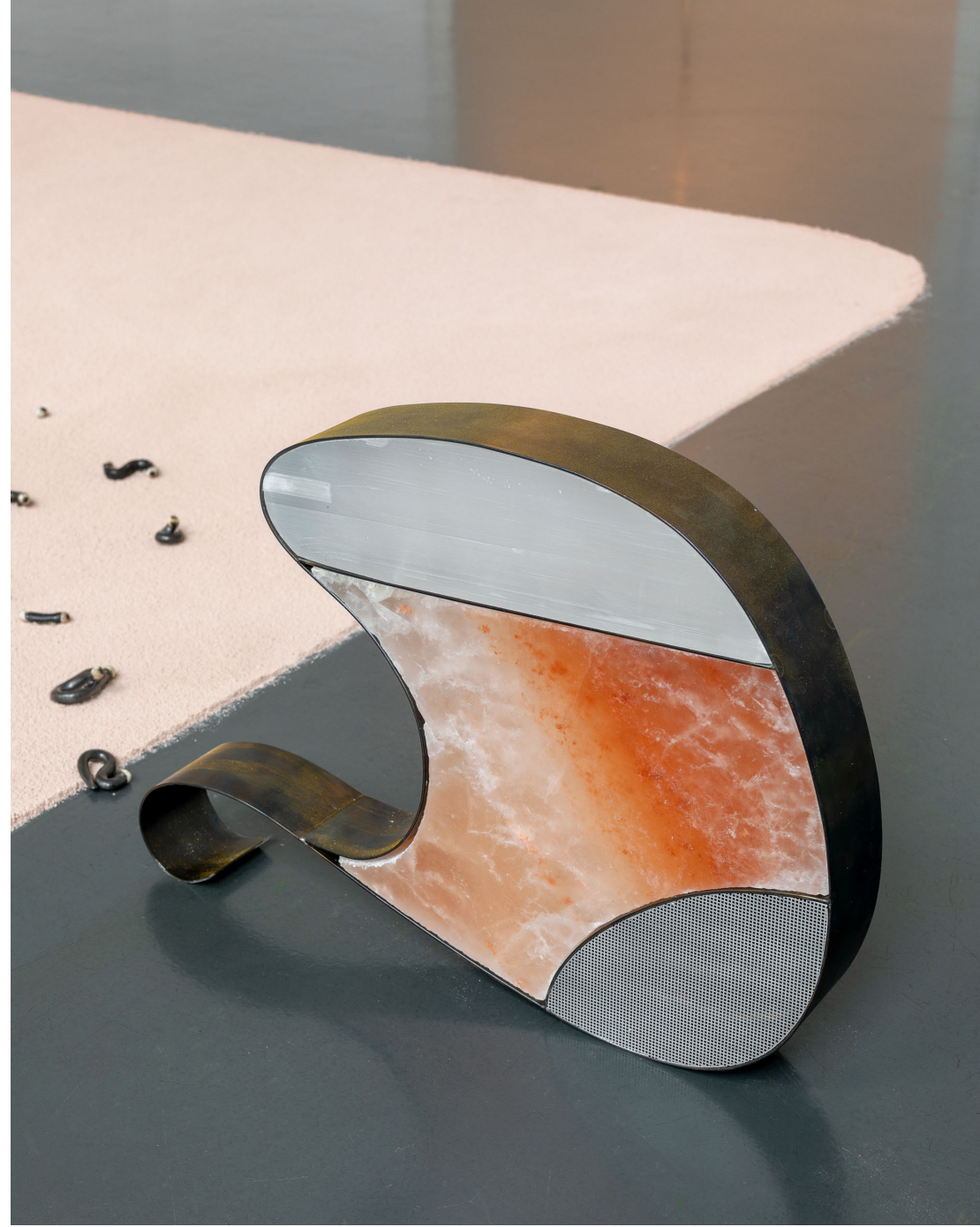
Maude Léonard–Contant







*Oh, What a Flood Last Summer*  
galvanized steel letters in various sizes coated with healing clay and poppy petals, sprinkled healing clay, cattails fruits | variable dimensions | 2024



A  
fluorite, Himalaya salt, selenite, tempered steel | 5 × 30 × 40 cm | 2024



*Oh, What a Flood Last Summer*  
galvanized steel letters in various sizes coated with healing clay and poppy petals, sprinkled healing clay, cattails fruits | variable dimensions | 2024



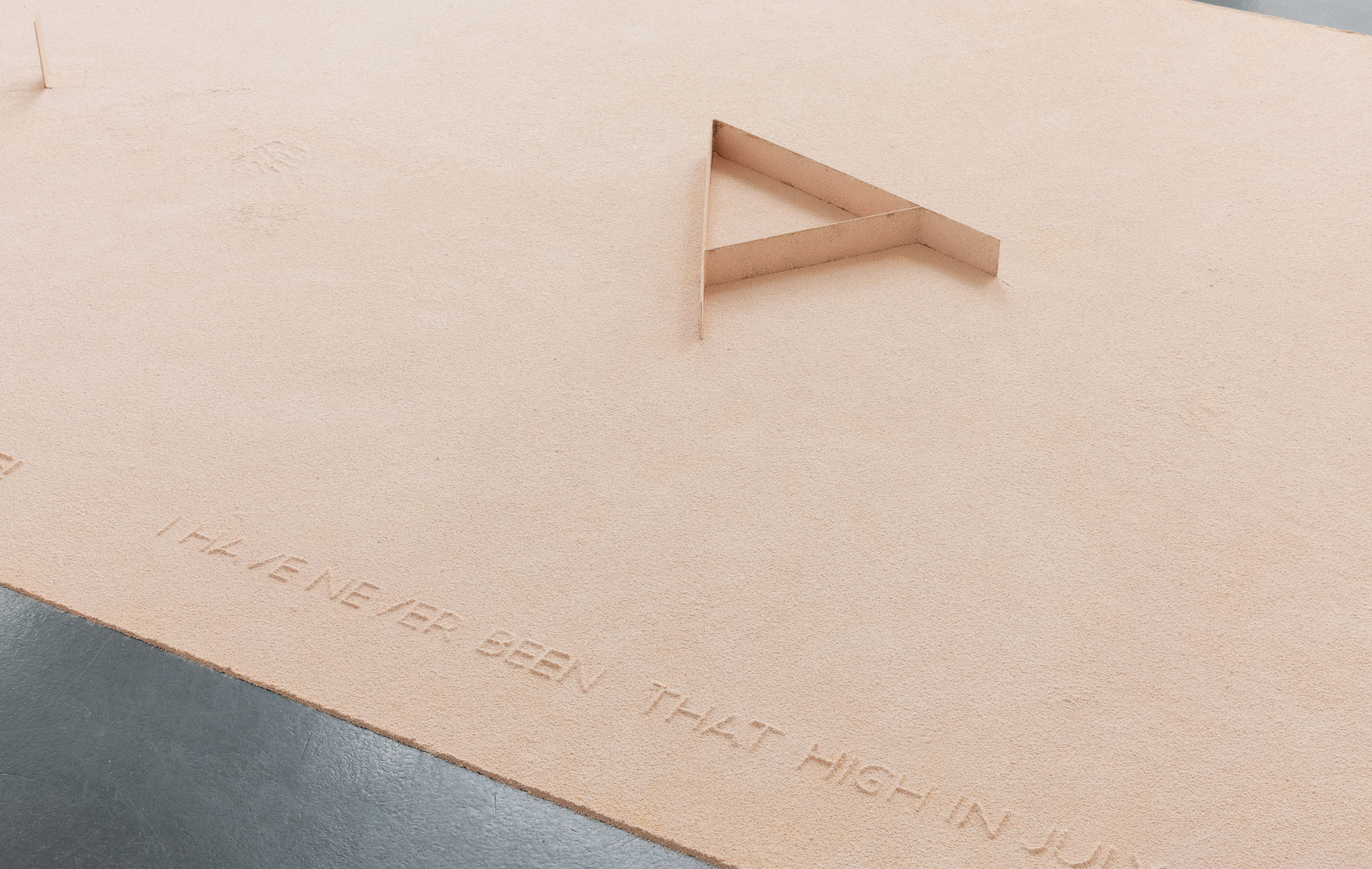
4  
fluorite, Himalaya salt, selenite, tempered steel | 5 × 30 × 40 cm | 2024



*Unfathomable Volumes of Water*  
engobe, glazed stoneware | circa 1 x 4 x 4 each | 2024



*How the Heat Wilts my Silks*  
glazed stoneware, pleated silk organza, porcupine quills,  
dupion silk, silk cocoons | 15 x 48 x 35 cm | 2024



*Oh, What a Flood Last Summer*

galvanized steel letters in various sizes coated with healing clay and poppy petals, sprinkled healing clay, cattails fruits | variable dimensions | 2024



*Giving Her Utmost at Dressing the Dead Chicken*

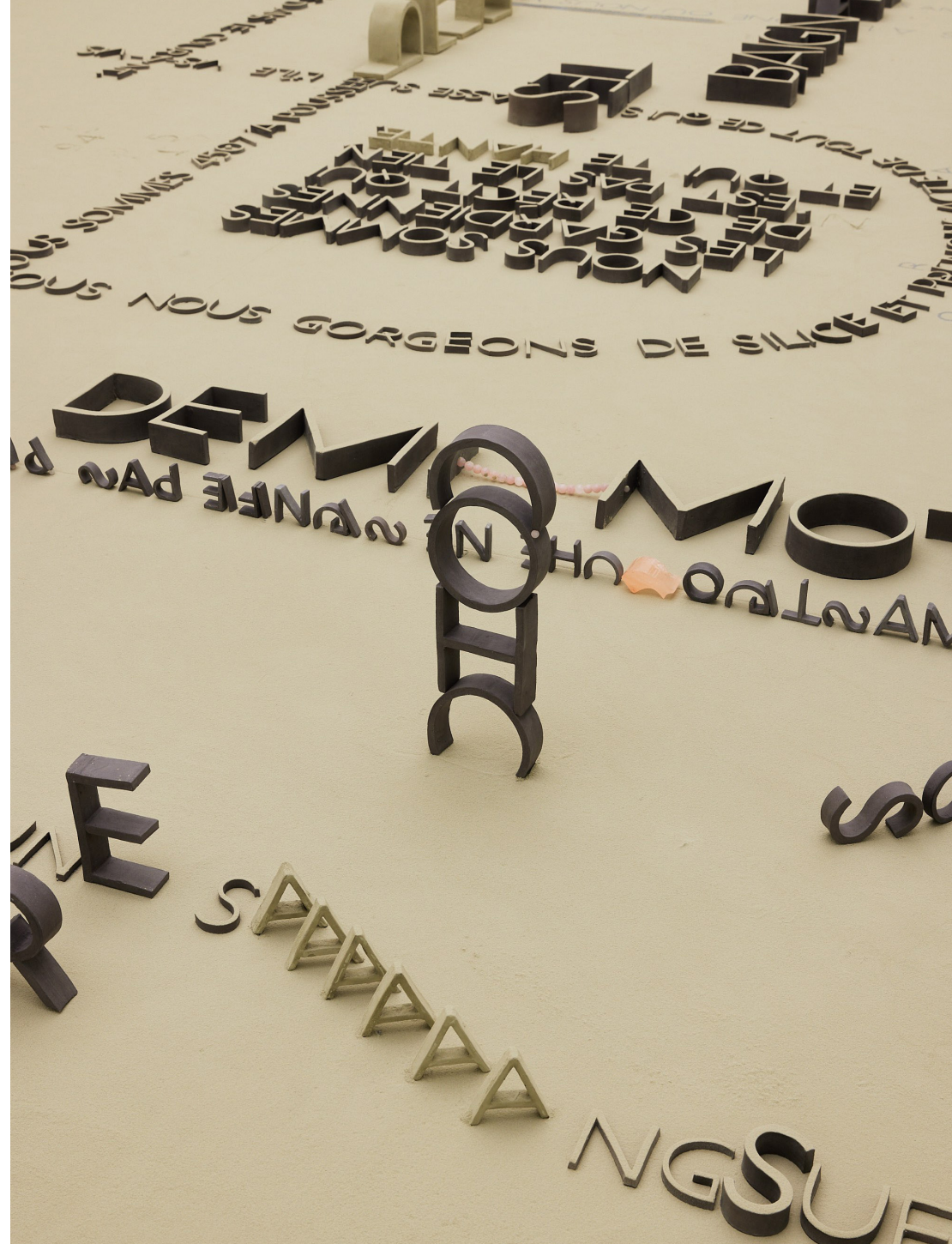
peacock feathers, porcupine quills, rooster feathers, silk, stoneware | 13 × 50 × 35 cm | 2024



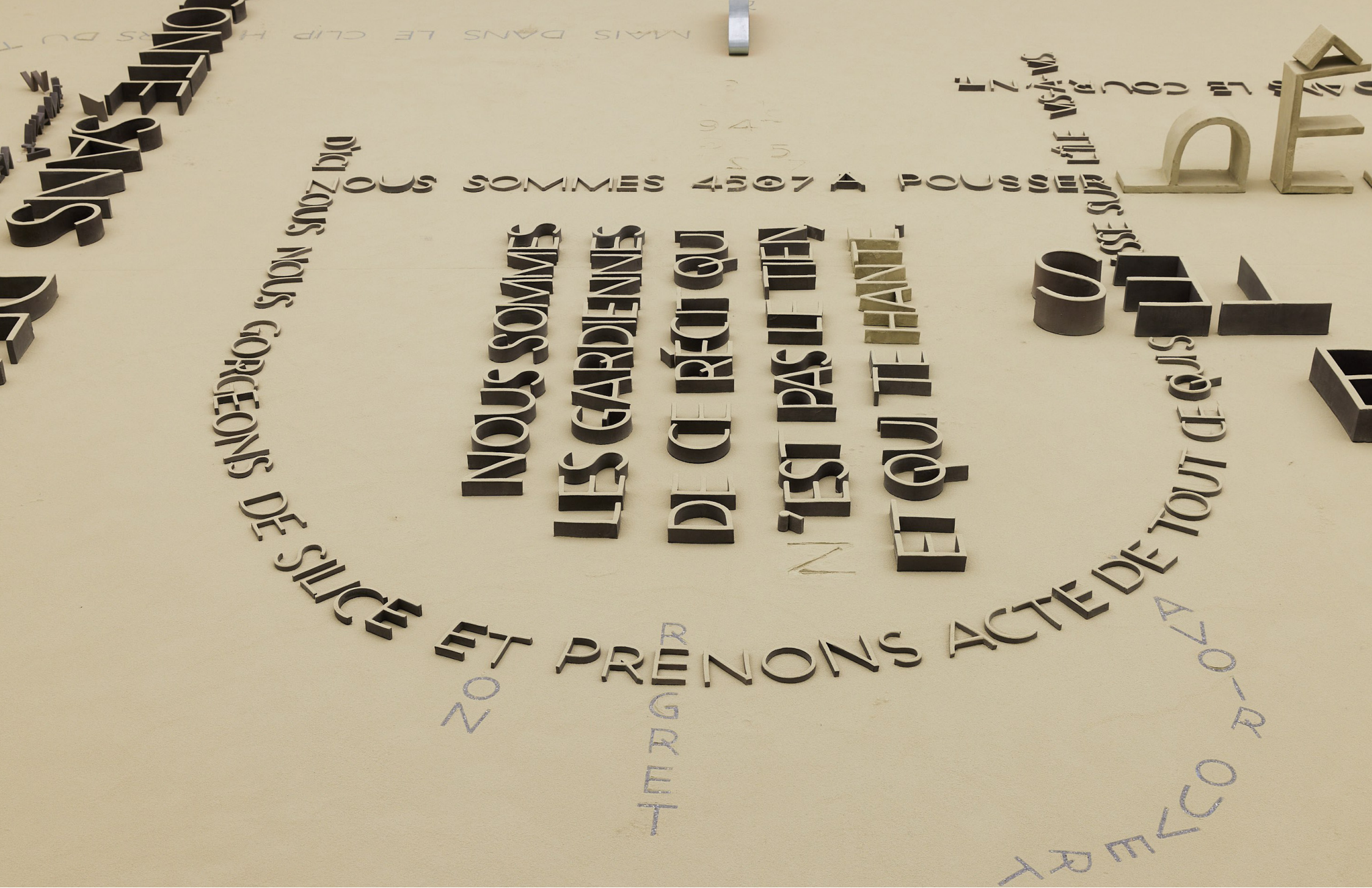
We, Rough Horsetails — installation view Grisons Museum of Fine Arts Chur



*We, Rough Horsetails*



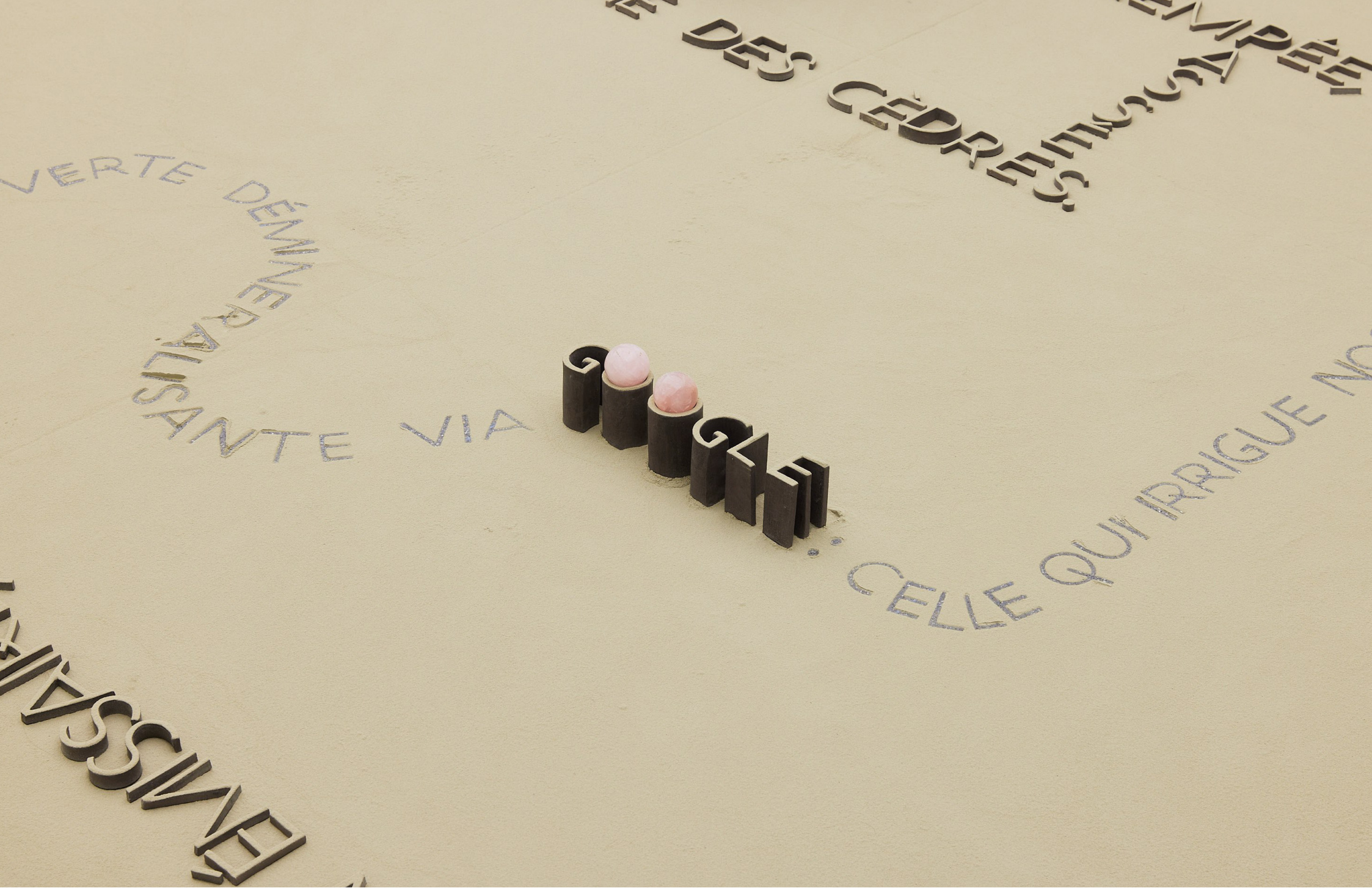
healing clay, engobe, Himalayan salt, rose quartz, steel, stoneware | 40 × 1150 × 700 cm | 2024



NOUS SOMMES  
LES GARDIENNES  
DE CE RÉCIP  
N'EST PAS LE THÈME  
ET QU'IL HANNE

NOUS GORGEONS DE SILENCE

PRÉNOUS ACTE DE TOUT DÉQUIS









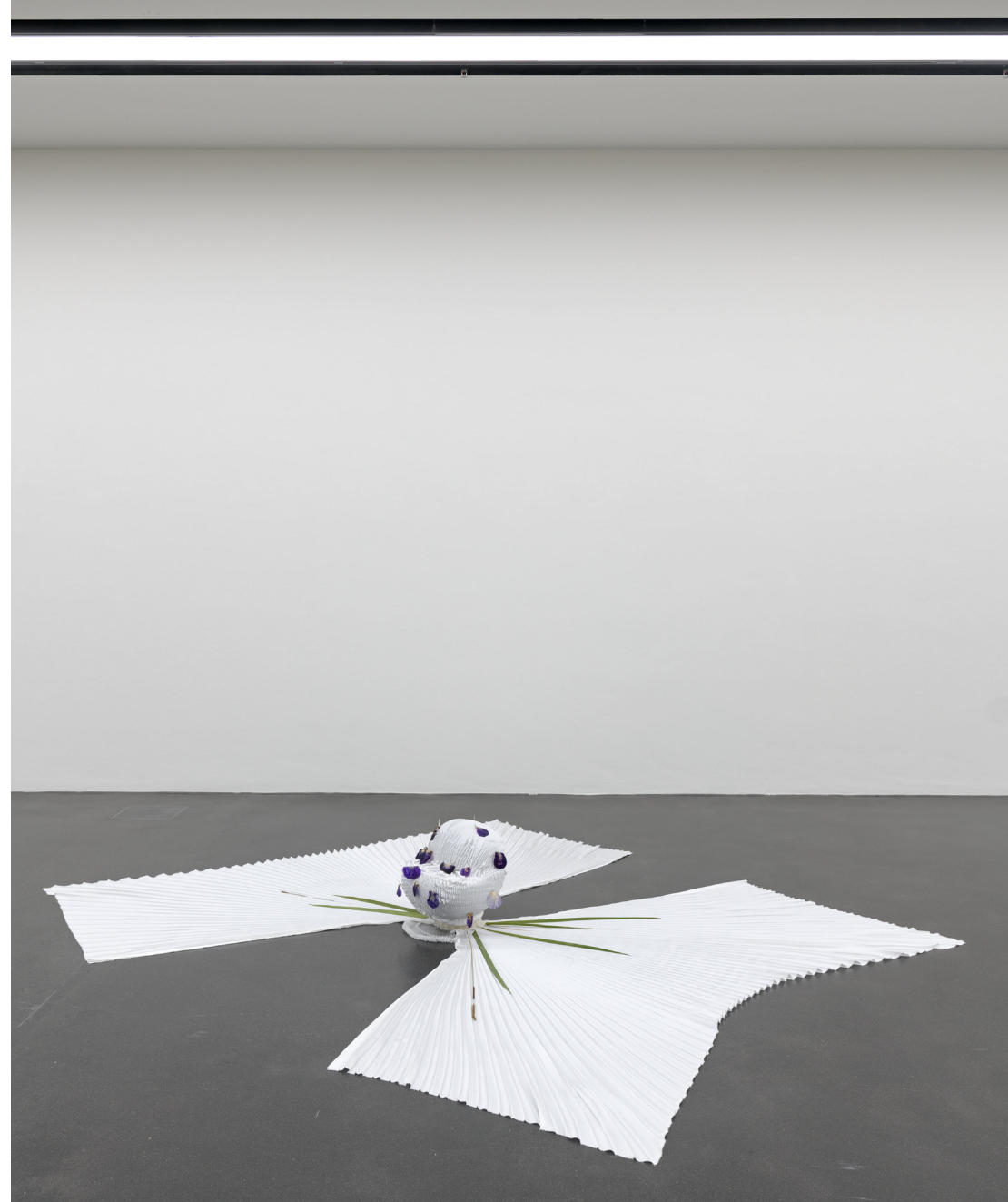


*Sauvage fraise*

hawthorn thorns, leather, magnets, pleated organza, silk threads, steel, wild raspberry leaves, wild strawberry leaves, wood | 400 x 60 x 60 cm | 2023



*Sauvage fraise* (detail)

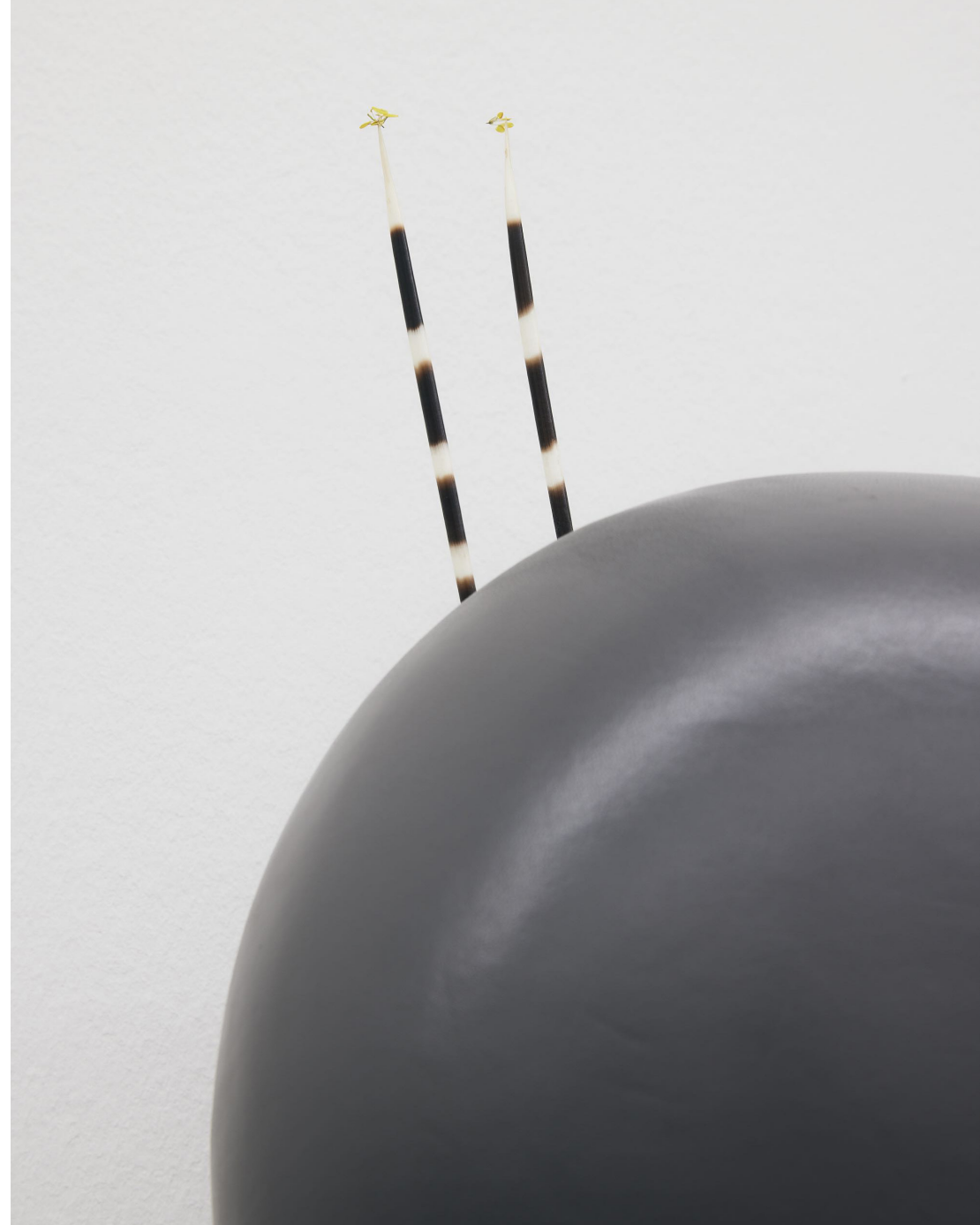


*The Night Rules*

broadleaves cattail fruits, iris leaves, petals of diverse irises (“Blackout”, “Dracula’s Kiss”, “Anvil of Darkness”, “Tabu”, “Blackbeard” and “The Night Rules”), pleated satin crepe, wood, leather, pleated silk organza, pleated silk tulle, porcupine squills, satin, silk cocoons, steel | 45 x 250 x 160 cm | 2023



*Spot On* — installation view Kunstmuseum Luzern



*Herbe aux chantres*  
hedge mustard, pleated organza, porcupine quills, steel, wood, leather  
200 × 55 × 45 cm | 2023



*Mes ancolies*

cactus thorns, dark columbine, leather, organza, pleated organza, porcupine quill, silk tulle, silk cocoon, slender wood violet petals, snow queen columbine, steel, wood | 150 × 55 × 50 cm | 2023



*Cattails*

fig leaves, horsehair, leather, magnets, mullein leaves, cattail stalks, pimbina petals, pleated organza, pleated raw silk, pleated silk taffeta, poppy flower bud, porcupine quills, soap weed flowers, wood | 150 × 55 × 50 cm | 2023





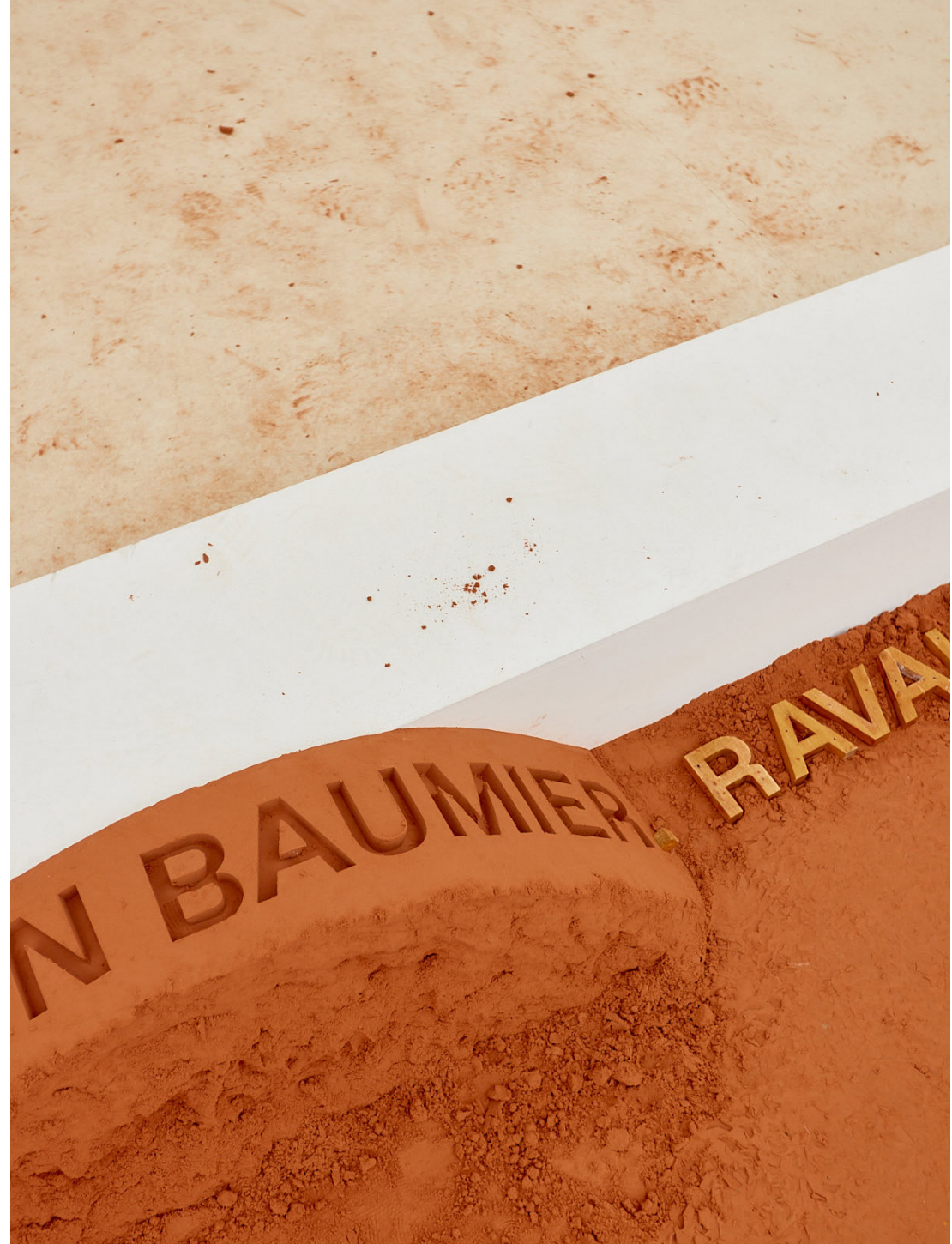
Digs — installation view Kunsthhaus Baselland

foundry sand, tools | 60 × 1195 × 811 cm | 2022



*Digs* — installation view Kunsthhaus Baselland

foundry sand, tools | 60 × 1195 × 811 cm | 2022







Tafel

brass, chairs, chalk, clay, headphones, sea sponge, slate, water | 78 × 200 × 80 cm | 2022



*Bedrock Stories*

glazed ceramics, ink, whitewash, UV lamp, clay, winter horsetail, soil  
276 × 80 × 80 cm | 2022



*Paperweights*

inkjet prints on plan paper, mineral lick, porcelain | variable dimensions | 2022



Maude Léonard–Contant  
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MFA Concordia University,  
Tiohtià:ke / Mooniyang / Montreal  
Glasgow School of Art, Glasgow

BFA UQAM, Tiohtià:ke / Mooniyang / Montreal

Lecturer ETH, Art and Architecture,  
chair Karin Sander, 2017–2022

*Exhibitions and Projects*

2024 *Les Phalènes*, CRAC Alsace, Altkirch  
NYX, Istituto Svizzero, Milan — duo  
*How Language invents the world*,  
Buendner Kunstmuseum, Chur

2023 *Spot on*, Kunstmuseum Luzern — solo

2022 *Digs*, Kunsthhaus Baselland — solo  
Jahresausstellung, Buendner Kunstmuseum, Chur

2021 *Knuckles Down*, Mayday, Basel  
*Erde tauschen*, Zschokke Atelier, Basel  
Space 25, Basel  
Jahresausstellung, Buendner Kunstmuseum, Chur

2020 *No Edit Can Fail Tint*, Kunstmuseum Luzern — solo  
Bahnhofstrasse, Münchenstein,  
curated by or nothing — duo

2019 *The words we live in*, Binz39, Zurich  
*Figures*, Terrain, Bern — solo  
*Step out! Aufbruch in den Raum*,  
Kunsthhaus Baselland, Muttenz  
*Splendid Isolation — Not in our Name*,  
Kunstraum Riehen

2018 *Ein eigenes Zimmer*, Akku, Emmenbrücke — duo  
*What the fake*, Gare du Nord (w. Jetpack Bellerive)

2017 *Anderer | autre | other apparatus*,  
Ausstellungsraum Klingental, Basel — duo

2016 *Beyond the Real*, Kunsthalle Basel  
*Ghost Flowers*,  
Herrmann Germann Contemporary, Zurich  
*Unsere Umwelt*, HAUS99, Basel  
*Swiss Art Awards*, Messe, Basel  
*Chatty Lot*,  
Alpineum Produzentengalerie, Lucerne — solo

2016 *L\**, Darling Foundry,  
Tiohtià:ke / Mooniyang / Montreal

2015 *Werkbeiträge Stadt und Kanton Luzern*,  
Akku, Emmenbrücke  
Jahressausstellung, Kunstmuseum Luzern  
Kosmodrome, Ceaac, Strasburg  
Swiss Art Awards, Messe, Basel  
Yolo, Tatort, Luzern — duo  
*hin und her*, Kunstraum Teiggi, Luzern — duo

2014 *Minimal*, Alpineum Produzentengalerie, Lucerne  
*Having a good time*,  
Galleria Edizioni Periferia, Lucerne — curated  
*Painting causes paintings*,  
Schwarzwaldallee, Basel

2013 *Solo show*, IAAb project space, Basel  
*Laute Häuser und Äpfel, die fallen*,  
sic! Raum für Kunst, Lucerne  
*The rite of Spring*, Tramway, Glasgow

—2012 *Jouer/déjouer le folklore*, Stadtgalerie Bern  
*Ecotopia*, Kitchener–Waterloo Art Gallery, Ontario  
*Palm plot*, Abrons Arts Center, NYC  
*3 plants. 11 fruits. A recollection.*,  
Market Gallery, Glasgow — solo  
*Fellowship exhibition*, Kala Art Institute, Berkeley  
*Woodsy cut and paste*, Joliette Museum of Art

*Residencies*

2020 Cima Città, Valle di Blenio

2013 Atelier Mondial, Basel

2012 Art Mandat, Barjols

2011 Residency Unlimited, NYC  
Kala Art Institute, Berkeley  
Market Gallery, Glasgow

2010 Omi International Art Center, Ghent  
Banff Art Center, Banff  
Sagamie, Alma

2009 Can Serrat, Spain

*Publications*

2024 *How Language invents the world*, Distanz Verlag

2023 *Écoute, la croûte se fend*, Mousse Publishing

2014 *Having a good time*, Edizioni Periferia

2013 *Ecotopia*, Kitchener–Waterloo Art Gallery

*Talks*

2024 Istituto Svizzero Milano  
Buendner Kunstmuseum, Chur

2023 Villa Bleuler talks — with Una Szeemann, Zurich  
Kunstmuseum Luzern

2022 Kunsthhausbaselland, Basel

2020 Kunstmuseum Luzern

2016 Kunsthalle Basel

*Grants and Awards*

2025 Travel grant, Atelier mondial

2024 Working year, Frey–Näpflin foundation

2023 Project grant, Canada council for the Arts  
Research trip, Pro Helvetia  
UBS recognition grant

2022 Project grant, Canada council for the Arts  
Project grant, Pro Helvetia

2021 Project grant, Kanton Basel–Landschaft  
Publikation Junge Kunst, city of Lucerne

2020 Project grant, Kunstkredit Basel  
Cristina Spoerri Prize

2019 Kunstgesellschaft Luzern Prize

2016 Projekt grant, Kunstkredit Basel

2015 Werkbeitrag, Canton of Lucerne

2014 Shortlist Manor Prize, Lucerne

2012 Project grant, Canada council of the arts  
Project grant, Canada council of the arts

2011 Travel grant, Conseil des arts et lettres du Québec  
Kala Art Institute fellowship

2010 Winsor Art Gallery Award  
Bourse de conseil de recherche  
en sciences humaines  
Travel grant, conseil des arts et  
des lettres du Québec  
Antrev Award

2009 Entry grant, Concordia University  
Travel grant, Canada council of the arts

2008 Project grant, conseil des arts et  
des lettres du Québec

2007 Project grant, conseil des arts et  
des lettres du Québec